"From Sarajevo (1914) to Sarajevo (1992-1996): Why and how to use Memorials and Museums to teach the history of wars and mass violence in Europe?" Seminar Bosnia and Herzegovina – Croatia – France – Germany

Second phase: France, 25-31.5.2015

First phase: Bosnia and Herzegovina (BiH) / Croatia, 20-26.10.2014,

Third phase: Germany, 26.10.-1.11. 2015

Target group:

(Future) History teachers from BiH, Croatia, France and Germany (five persons per country, 20 in total)

Organization:

Historical Museum BiH, Youth Initiative for Human Rights Croatia, Memorial Centar Buchenwald, Historial of the Great War Péronne, French-German Youth Office (FGYO). The program is realized in the framework of the South-East Europe Initiative of the FGYO.

Organization Team:

Frederick Hadley (Second Curator Historial of the Great War Péronne), Elma Hašimbegović (Director Historical Museum BiH), Josip Ivanovic (Program Coordinator for Regional Mobility and Cooperation, YIHR Croatia), Joachim Koenig (Educational Department Buchenwald Memorial), Dr. Nicolas Moll (Independent historian), Frank Morawietz (Special Representative of FGYO for South-Eastern Europe)

General aims of the project:

- 1. To learn about wars and mass violence in relation with World War One, World War Two and the Yugoslav break-up wars in the 1990s and about their context, and to stimulate reflection on the links between past and present
- 2. To learn about and to compare pedagogical and museographical approaches of Memorials and Museums related to wars and mass violence in BiH, Croatia, France and Germany, and how schools in our four countries are dealing with these topics and working with Memorials and Museums
- 3. To raise the awareness about the importance of out-of-classroom-activities, and to develop new ideas how to integrate Memorials and Museums in history teaching in schools
- 4. To stimulate further international exchange and cooperation between the participating teachers and schools

Previsional Program Second phase: France, 25-31.5.2015

Specific aims:

- To learn about museographical and pedagogical approaches in different memory sites in France, in relation with World War One and World War Two (with a special emphasis on World War One)
- To compare pedagogical approaches used in the different countries represented in the project
- To elaborate concrete ideas for pedagogical projects of international cooperation among the participants

Monday 25 May 2015:

Arrival in Paris.

Accomodation in Paris:

IBIS Paris Avenue d'Italie, 15 bis Avenue d'Italie, 75013 PARIS

Tel. (+33) +33)1/53796000

http://www.accorhotels.com/gb/hotel-5543-ibis-paris-avenue-d-italie-13th/index.shtml

Tuesday 26 May 2015

Until 8h30: Check-out of the hotel

8h30: Meeting in the lobby of the hotel and walk to the French-German Youth Office (51, rue de l'Amiral-Mouchez, 75013 Paris)

9h Introduction to the program / Feedback about the first phase and what happened since / "Dancing chairs"-exercice - presentation of participants

10h: "The teaching of World War One in Bosnia and Herzegovina, Croatia and Germany": Powerpoint presentations from the groups from BiH, Croatia and Germany" (10 minutes each)

10h45: Coffee Break

11h00: "Memory politics in France, with a specific focus on World War One": presentation by Alexandre Lafon, Advisor for pedagogical action at the Mission for the Centenary of the First World War, followed by discussion

12h45: Lunch at the "Maison d'Espagne" in the Cité Universitaire

14h: "The teaching of World War One in France": Presentation by Hubert Tison, General Secretary of the French Association of History and Geography Teachers, followed by discussion

15h45:Break

16h-18h: "My relation to the First World War": Work in parallel groups, followed by plenary for restitution of the work group: Differences and similarities in perceptions related to World War One

18h30: Departure by bus for Péronne.

21h00: Supper at the Youth Hostel ("Auberge des Remparts") in Péronne

Accomodation in Péronne:

Auberge des Remparts, 17 rue Beaubois, 80200 PERONNE

Tél.: +33 (0)3 22 88 41 10

http://www.aubergedesremparts.fr/

Wednesday 27 May 2015:

9h30: Visit of the Historial of the Great War in Péronne

11h30: Feedback session

12h30: Lunch Break

14h: Participation in a Pedagogical Workshop of the Historial

16h30: Coffee break

16h45-18h30: How do we teach the history of World War One? Exchange of concrete methodologies and teaching experiences among the participants - best/failed practices.

20h: Dinner at the restaurant "Gars du Nord"

Thursday 28 May 2015:

9h: Visit of the battlefields of the Somme (by bus)

12h30: Lunch in Authuiles.

14h: Visit of Somme 1916 Museum in Albert and presentation of the pedagogical activities of the Museum

15h30: Feedback session.

17h-18h30: What kind of international projects could we organize between us and how to do it?

19h: Dinner at the restaurant "Le Bistrot d'Antoine"

21h (optional): World War One in movies – Presentation and screening of "The Paths of Glory" from Stanley Kubrick

Friday 29 May 2015

9h: Departure by bus to the Resistance Museum in Fargnier

10h: Lecture on the history and memory of World War Two in France, by Nicolas Moll

11h: Visit of the Resistance Museum and presentation of its pedagogical activities,

with Helene Luisin, director of the Museum

13h: Lunch in Restaurant "Pacha" in Chauny

14h30: Visit of the Deportation Museum in Royalieu and presentation of its

pedagogical activities, with Anne Bonamy, director the Museum

17h: Departure by bus to Péronne

18h: Arrival in Péronne

19h30: Dinner at the restaurant "Le Central"

Saturday 30 May 2015

9h: Feedback session about the day before

10h: What do we want to do together? Creative result-oriented Open Space – Parallel workshops, for example to prepare a cooperation project between schools, to develop teaching material about the sites and museums seen in the two first phases, or to develop new pedagogical material on World War One or another subject 12h30: Lunch at the restaurant "Les archers"

14h30: Presentation of the working plans which have been elaborated in the morning and definition of tasks

16h30: Break

16h45-17h45: Evaluation and perspectives for the third phase in Germany

20h: Farewell dinner at the restaurant "Louis XI"

Sunday 31 May 2015:

Early morning: Departure by bus to Charles de Gaulle – Airport in Paris

Participants:

Ena Bišćević, History Student, University of Sarajevo (BiH)

Henrike Bogacki, University of Frankfurt, Student Teacher, Frankfurt (D)

Saša Buljević, Faculty of Philosophy Sarajevo, MA student, Sarajevo (BiH)

Laurent Doucet, Lycée des Métiers Antoine de Saint-Exupery, History-Geography Teacher, Limoges (F)

Pierre Feran, Director of the Youth Hostel in Amiens (F)

Brigitte Güth-Mayr, Helmholtzschule Frankfurt, History Teacher, Frankfurt (D)

Samir Hasanagić, Serb Orthodox Gymnasium *Kantakuzina Katarina Branković*, History Teacher, Zagreb (HR)

Elma Hodžić, History Museum of Bosnia and Herzegovina, Volunteer, Sarajevo (BiH)

Melanie Huchler, Free University Berlin, History Student, Berlin (D)

Senada Jusić, Elementary School "Umihana Čuvidina", History Teacher, Sarajevo (BiH)

Danilo Kovač, Gymnasium Banja Luka, History Teacher, Banja Luka (BiH)

Nina Kraus, Free University Berlin, History Student, Berlin (D)

Angelika Martin, Helmholtzschule Frankfurt, History Teacher, Frankfurt (D)

Mislav Matišić, History Student in Novi Sad (Serbia)

Vincent Moissenet, Collège André Malraux de Paron, French Teacher and Pedagogical Advisor, Sens (F)

Nikola Puharić, University of Zagreb, History Student, Zagreb (HR)

Vedran Ristić, III. Gymnasium Osijek, History Teacher, Osijek (HR)

Tomislav Šimić, Jewish Elementary School *Lauder Hugo Kon*, History Teacher, Zagreb (HR)

Véronique Sizaret-Monbrun, History Teacher, Castelnau-le-Lez (F)
Christophe Thomas, Primary School Teacher working at the Histoiral of the Great War in Péronne (F)

Contact organization team:

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Organization Program France:

Frederick Hadley, Historial de la Grande Guerre, Château de Péronne, 80201 Péronne Cedex, Tel : +33670122210

<u>Preparation by the participants before the second phase:</u>

- Each participant should write an individual text (maximum two pages) on the topic "My relation to World War One", describing/analyzing how he/she relates to World War One (for example through the family, school, university, books, films, specific events...). The texts will be gathered and the collection sent to all participants before the seminar, and will serve as a basis for the exercice "My relation to the First World War" the first day of the program.
- The participants of each country should organize themselves to prepare together a powerpoint of ten minutes, which answers, in a synthetic way, the question: "How is World War One taught in our country?" (on the basis of curricula, textbooks and own experiences). The presentations should include information about how long teachers (must) spend time on teaching WWI, what is the main focus / the main topics (Origins of the war? Military battles? etc.) and what are the main teaching practices (mainly text books or also other methods, for example films or field trips?). The powerpoint-presentations will take place in the afternoon of the first day.
- Those participants who have taught World War One in school (or in another context) are invited to bring with them one or two teaching units / pedagogical material about World War One they have been using/experiencing. These will be used for the excercice in the afternoon of the second day.