



Ljubljana, 25 April 2020

Dear friends,

I hope this message finds you well, and that you're still able to carry on with your work from the safety of your own homes. We do receive news from colleagues working in different museums around Europe: we are discussing with them what will happen to their annual programmes and, sometimes, if they will have a job to return to.

Our museum, the Slovene National Museum for Contemporary History, was closed down on Friday, 13th of March - only five days after Italy shut down all its museums. During the same week, things changed drastically in Slovenia: people were asked to stop their activities and remain at home. We have been working from home ever since, and our priorities have had to change completely. Our focus shifted to our online activities: we have been doing our best to update our website and raise the museum's visibility on social networks. We have also created new digital content geared towards children, providing material for their online history learning programs. In general, we have experienced the need to increase our digitising efforts and find new ways to capture, store and provide access to our museum collection online.

I imagine we are all collectively experiencing new challenges and coming up with creative solutions - in the time of COVID-19 it would be beneficial to connect and share our experiences and good practices.

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On this note, I am attaching a link to a survey conducted by the Network of European Museum Organisations (NEMO) (<https://www.ne-mo.org/>) on the ways in which museums are reacting to and coping with the closure:

<https://docs.google.com/forms/u/0/d/e/1FAIpQLSc-IM7kzT-iKMx1Oy18NU6rCkjiTVOmc3YFw3mPMGIJbBGUWw/closedform>

As a museum dealing with the heritage of the 20th century, we decided to actively involve our visitors in becoming narrators of the pandemic and help us create a new collection of visual material. In the first week of isolation a competition was announced: "Life during Corona virus". We asked our audience to send us comics to document their daily lives, stories about their 24 hours activities or thoughts on the current situation. Children and young people are our main target groups, but we welcome entries from people of all ages. We also intend to collect items and personal stories, but we will do it gradually. At the moment, it is important for us to be present and to carry out our social mission. We will organise an exhibition in the summer, hopefully with all the participants coming to the opening.

I'm sending you some comics showing how life in the period of the corona virus looks like in Slovenia: <http://www.muzej-nz.si/si/muzej/1404>

And here the info about the competition: <http://www.muzej-nz.si/en/about-museum/1382>

We also started to collect other material and we invite people to share stories with the hashtag [#slovenijainkorona](https://twitter.com/slovenijainkorona)

Hugs to all from Ljubljana,  
Kaja

